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spaces in addition to site specific locations throughout Pace and the city. The final project will include one act plays and monologues created by the students.%%

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Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

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JK1/1

MW 2:55 pm – 4:20 pm

Lee, L.

: ; =5?3\$F3?B58M>8; 4N\$TThis course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: the Honors sections of ENG 201 focus on

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JPKJO\$ TR 12:15pm - 1:40pm

NOTE: you need only have completed 30 credits (not 45) to take this course

: ; =5?3\$F3?B58M>8; 4N\$ Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

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Writing Enhanced

JQKJK

W 6:10pm - 9pm

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: ; =5?3\$F 3?B58M>8; 4N\$\$\$The course studies the key ideas of game theory with applications to negotiations, market analysis, monetary policy, business strategy, mixed strategies, and international affairs.

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Area of Knowledge IV

74851

MW 1:20pm - 2:45pm

Richie, E.

: ; =5?3\$F 3?B58M>8; 4N\$\$This course offers students the opportunity to develop the art and craft of writing

regular mock trial simulations as part of the classroom experience.



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W\*%\$/EL\$      \$      W?HBA; 7; 9H\$; 0\$\*>53??\$ \$      \$      \$      \$      \$      3 crs  
76405                      MW 10:35 am – 12:00pm                      Dickerson, S.

: ; =5?3\$F 3?B58M>8; 4M\$Stressors are an inevitable part of life, and how we respond to stressful experiences can have dramatic effects on our physical health and well-being. The topic of human stress is

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# \*/EJ%\$ \$ : 536>8Z3\$# 58>849\$0; 5\$\*; B867\$c=?>8B3N\$, 3<848?>\$j =335\$D564?& 3 crs

Area of Knowledge II or IV; Writing-Enhanced

77293

TR 12:15pm – 1:40pm

Milks, M

: ; =5?3\$F 3?B58M>8; 4N\$In this multi-genre course we will study and practice the craft of creative writing, with a focus on what it means to write for social justice. You will be introduced to the elements of poetry, fiction, and creative nonfiction. In each unit, you will complete regular in-class and out-of-class exercises, working toward the development of a short manuscript in each genre (experiments across genres very welcome). Throughout the course, we will be considering arguments about the relationship between writing and social justice, and developing our own. How have we been shaped, personally and politically,

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 W- \*X\$Q/K\$ : ; <M64H\$64 [\$2343567\$X64693 < 34>\$ \$ \$ \$ \$ Q\$B5?\$(  
 76104 R 9:00am - 12:00pm

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 W-W"\$/JO\$ \*B58M>\$- 467H?8?\$( \$ \$ \$ \$ \$ \$ \$ \$ Q\$B5?\$(  
 74621 F 9:00am - 12:00pm Keith, T.  
 75234 F 12:15pm - 3:15pm Keith, T.

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