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Breaking the Stigma: Musical Theater Acting

There is a huge stigma around so-called "musical theatre" acting. It implies that MT actors are somehow less gifted, less trained, less able to tackle other mediums and genres. Partly this stigma exists because the MT performer is often asked to come downstage center and sing out to the audience. Partly, the golden age of Musical Theatre shows evolved directly from vaudeville and so a broader style of acting was required to "put over" the material. The other part of the stigma comes from a general perception of MT as a less serious form of entertainment.